

# Samuel R Thomas

917.620.3998

637-A vanderbilt ave. #3

brooklyn, ny 11238

srt@jatm.org

## skill overview

As an artist I believe that all of the arts share from each other. Be it conceptual understanding, compositional development, or simply the discipline, the ultimate purpose is expression of a message. My artistic background varies – a professional graphic artist and musician.

In addition, painting and creative writing were both part of my youth. I understand what it means to convey a message.

## software

QuarkXpress, Adobe (Photoshop, Illustrator, GoLive, Acrobat), Dreamweaver, Flash, Microsoft Office, Preflight Pro

## languages

HTML, DHTML, JavaScript

## graphic arts

### srt productions

My fully equipped in-home studio has allowed me to develop my own client base. For these clients I have worked on a wide array of projects ranging from identity development, web design, logo design, and CD packaging to illustration work, press packaging and materials, promotionals, and information graphics.

Clients include: **Grey Advertising, Wechsler Ross & Partners, Topps, Massachusetts Department of Public Health, Fourminusone, Euroladies Clothing, Inc., Winn Winer, Farina Corporation, Alon Yavnai**

### putnam investments, communications

Putnam Investments has an award winning design studio within their Communications Department. I worked both on and off site for Putnam doing print design and prepress for over two years. I developed customized campaigns for clients including creative proposals, corporate branding, brochure design, and ongoing materials. I also contributed significantly to the designing and implementation of the Putnam ID campaign developing a customized look and feel with a template format.

Clients include: **TRW, Herman Miller, Halliburton, Coca-Cola Enterprises, MasterCard, Briggs & Stratton, BancWest, Fingerhut, Putnam's retail division and various labor unions.**

## websites

Online portfolio: [www.jatm.org/SRT](http://www.jatm.org/SRT)

## music arts

### srt productions

I am a saxophonist, clarinetist, flautist, composer, and arranger. I am part of a working band called **Fourminusone** and I play on a freelance basis with other groups in a variety of settings from clubs to corporate and private events. I have extensive experience teaching private students both at my home and on-site at schools. I was part of the faculty at the **Stanford Jazz Workshop** for three years where I taught ensembles, music theory, composition and improvisation. Teaching ages eight to forty-five has made me familiar with different learning styles.

## education

### berklee college of music, magna cum laude

Bachelor of Music dual degree in Jazz Composition and Woodwind Performance

### City University of New York, Graduate Center

Masters of Arts in Ethnomusicology

Currently finishing Ph.D in Ethnomusicology